



Portugal's sound, has a name, it's name is "Fado", the most popular form of sung Portuguese folklore. Born in Lisbon, it expanded throughout the country, and today, it is Portugal's internationally well known musical expression. This popularity was achieved through superior voices that introduced this magical art abroad. Poems and wonderful melody with heart felt sentiment that generations of "Fadistas" gave to this music, liberated Fado from the need to understand the meaning of its words.

It is in this context, that Páteo de Alfama is proud to present a luxurious cast of performers, including Cidália Moreira, the artist with most performances in Portugal, and whose voice mirrors the true sadness that fado requires, as well as expressing the joyful soul needed during cheerful fados. Maria Mendes, is a common face on Portuguese TV, boasting an important international career, that includes performing with the likes of Julien Clerc, Joe Dassin or Charles Aznavour. Tânia Oleiro is considered to be a revelation of the new generation of Fado and Vânia Duarte is one of the 20 singers selected in a television competition with more than 30.000 competitors.

*Restaurant . Fado . Folclore*